

University and the College of Arts and Sciences

General Education Outcomes

Upon completion of the general education curriculum at Chicago State University, students will:

1. Demonstrate effective oral and written communication skills.
2. Demonstrate an understanding of cultural diversity and interrelatedness as well as human and environmental interaction.
3. Demonstrate creative and critical thinking, analytical reasoning, and problem solving skills.
4. Apply the basic vocabularies, questions, and methods of the humanities, social sciences, and natural sciences to the process of inquiry.
5. Demonstrate an understanding of and engagement with the social dimensions of civic life.
6. Demonstrate an understanding of the interaction between science and technology, society, and the environment.

A detailed description of the General Education Outcomes can be found at:

<http://www.csu.edu/provost/pdf/RevisedGenEdOutcomesbrochure.pdf>

University and the College of Arts and Sciences

General Education Requirements

1. **Core Requirements** (18 credits)
 - English Composition (6 credits)
 - Foreign Language (6 credits) *in a single foreign language*
 - Oral Communication (3 credits)
 - Mathematics (3 credits)
2. **General Requirements** (21 credits)
 - Humanities/Fine Arts (6 credits) *3 credits humanities and 3 credits fine arts*
 - Social Sciences (9 credits) *at least two disciplines*
 - Natural Sciences (6 credits) *physical science and biology; one must be a lab*
3. **Embedded Requirements** (no additional credits)

Effective Fall 2017

- Critical Thinking
- Diversity

(Gen Ed courses must come from a list of approved courses. Total of 39 credits)

Approved General Education Courses

1. Core Requirement Courses (18 total credit hours)

English Composition Courses (6 credit hours required)

ENG 1230, Writer's Workshop I

ENG 1270, Composition I

ENG 1240, Writer's Workshop II

ENG 1280, Composition II

Oral Communication Courses (3 credit hours required)

CMAT 1130, Communication for Professionals

CMAT 1140, Business Communication

CMAT 2030, Basic Speech Communication

ENG 2011, Oral Language & Literacy

Foreign Language Courses (6 credit hours required from sequence in one language)

AFL/CHIN/FREN/GER/JPN/SPAN 1010 & 1020, Elementary (Language) 1 & 2

FREN 1200 & 1210, Business French 1 & 2

FREN/SPAN 2010 & 2020, Intermediate (Language) 1 & 2

Mathematics Courses (3 credit hours required)

MATH 1200, College Algebra (and any other courses of a "higher" level than this one)

2. General Requirement Courses (21 credit hours required)

Humanities and Fine Arts Courses (6 total credit hours; 3 from Humanities & 3 from Fine Arts)

Humanities Courses

AFL 1100, African Cultural Influences

ENG 1260, Intro. to Literature

ENG 2160, Survey of American Literature I

ENG 2190, Survey of American Literature II

ENG 2210, Intro. to African Literature

ENG 2330, Readings in British Literature I

ENG 2340, Readings in British Literature II

ENG 2410, Third World Literature

ENG 2440, Popular Literature

ENG 2910, African American Literature

Effective Fall 2017

ENG 2940, African American Literature II
PHIL 1010, Intro. to Philosophy
PHIL 1020, Intro. to Logic
PHIL 1030, Critical Thinking
PHIL 1040, Ethics
PHIL 2710, Philosophical Issues of Race and Society

Fine Arts Courses

ART 1100, Intro. to the Visual Arts
ART 1200, Drawing I Lecture and Studio
ART 2030, Body Notions: Feminist Approaches to the Body
ART 2040, Hip Hop Aesthetics: Art for Social Change
ART 2050, Intro to Sound Art Lecture and Studio (cross-listed with MUS 2050)
ART 2101, Ancient Art
ART 2102, Renaissance through Baroque Art
ART 2103, Modern Art
ART 2105, African Art
ART 2110, Intro. to Non-Western Art
ART 2120, History of Photography
ART 2140, Chicago Art Scene
ART 2150, Survey of Women Artists
ART 2401, Sculpture I Lecture and Studio
ART 2455, Jewelry/Metalsmithing I Lecture and Studio
ART 2500, Fiber Arts I Lecture and Studio
ART 2540, Weaving I Lecture and Studio
ART 2570, Ceramics I Lecture and Studio
ART 2600, Art for Pre-K through 8th Teachers
CMAT 2040, Intro. to Theatre
CMAT 2170, Survey of Global Cinema
CMAT 2140, African American Theatre
CMAT 2310, African American Cinema
CMAT 2550, Acting I
MUS 1134, History & Appreciation of Music
MUS 2050, Intro to Sound Art Lecture and Studio (cross-listed with ART 2050)
MUS 2215, African American Music
MUS 2216, Jazz & Pop Music History I
MUS 2217, Jazz & Pop Music History II
MUS 2285, World Music Cultures
MUS 2286, Afro-Caribbean Music
MUS 2287, Latin American Music

Natural Sciences Courses (6 credit hours required; 1 lab course required)

BIOL 1070, Biological Sciences Survey I (Plant)

Effective Fall 2017

BIOL 1080, Biological Sciences Survey II (Animal)
BIOL 1300, Intro. to Urban Environmental Science
BIOL 1710, Intro. to Biology
CHEM 1400 (lec) & 1410 (lab)
GEOG 1400, Intro. to Physical Geography
PH S 1000, Science, Society, & Survival
PH S 1080, Critical Thinking in Science & Technology
PH S 1100, Practical Physics I
PH S 1130, Practical Chemistry I
PH S 1150, Basic Astronomy
PHYS 2110, Physics I with Calculus

Social Sciences Courses (9 credit hours required; 2 separate disciplines)

AFAM 1000, Intro. to African American Studies
AFAM 1020, Cultural Diversity
ANTH 1010, Intro to Anthropology
ANTH 2010, Global Cultures
ECON 1000, Issues in American Economy
ECON 1010, Principles of Economics I (Macro)
ECON 1020, Principles of Economics II (Micro)
GEOG 1000, Societies & Environments
GEOG 1100, Globalization and Diversity
GEOG 2200, Geospatial Reasoning
HIST 1200, The West & the World to 1500
HIST 1210, The West & the World since 1500
HIST 1300, US History, 1607-1877
HIST 1310, US History since 1877
H S 2200, Personal Health & Wellness
LIMS 1100, Literacy & Learning in the 21st Century
POL 1010, American National Government
PSYCH 1100, Intro. to Psychology
PSYCH 2000, Lifespan Development
PSYCH 2040, Psychology of Childhood and Adolescence
SOC 1010, Intro. to Sociology
SOC 1110, Social Problems
SOC 1200, Race and Ethnicity
SOC 1250, Diversity in US Society
SOC/GEOG 1500, Principles and Practices of Food Justice
SOC 2120, African Americans in Science and Society
WS 2000, Intro. to Women's Studies

3. Embedded Requirements Courses (no additional credit hours required)

Diversity Courses

Effective Fall 2017

AFAM 1000, Intro. to African American Studies
AFAM 1020, Cultural Diversity
ANTH 1010, Intro to Anthropology
ANTH 2010, Global Cultures
ART 2110, Intro. to Non-Western Art
ART 2150, Survey of Women Artists
CMAT 2170, Survey of Global Cinema
CMAT 2140, African American Theatre
CMAT 2310, African American Cinema
ENG 2210, Intro. to African Literature
ENG 2410, Third World Literature
ENG 2910, African American Literature
GEOG 1000, Societies & Environments
GEOG 1100, Globalization and Diversity
HIST 1200, The West & the World to 1500
HIST 1210, The West & the World since 1500
HIST 2840, Africa to 1800
HIST 2850, Africa since 1800
MUS 2285, World Music Cultures
MUS 2286, Afro-Caribbean Music
MUS 2287, Latin American Music
PHIL 2710, Philosophical Issues of Race & Society
REC 2050, Exploring Leisure Alternatives
SOC 1200, Race and Ethnicity
SOC 1250, Diversity in US Society
WS 2000, Intro. to Women's Studies

Critical Thinking Courses

ECON 1000, Issues in Economics
GEOG 2200, Geospatial Reasoning
LIMS 1100, Literacy & Learning in the 21st Century
PH S 1080, Critical Thinking in Science & Technology
PHIL 1020, Intro. to Logic
PHIL 1030, Critical Thinking
PHYS 2110, Physics I with Calculus
POL 1000, Critical Thinking in Politics and Law