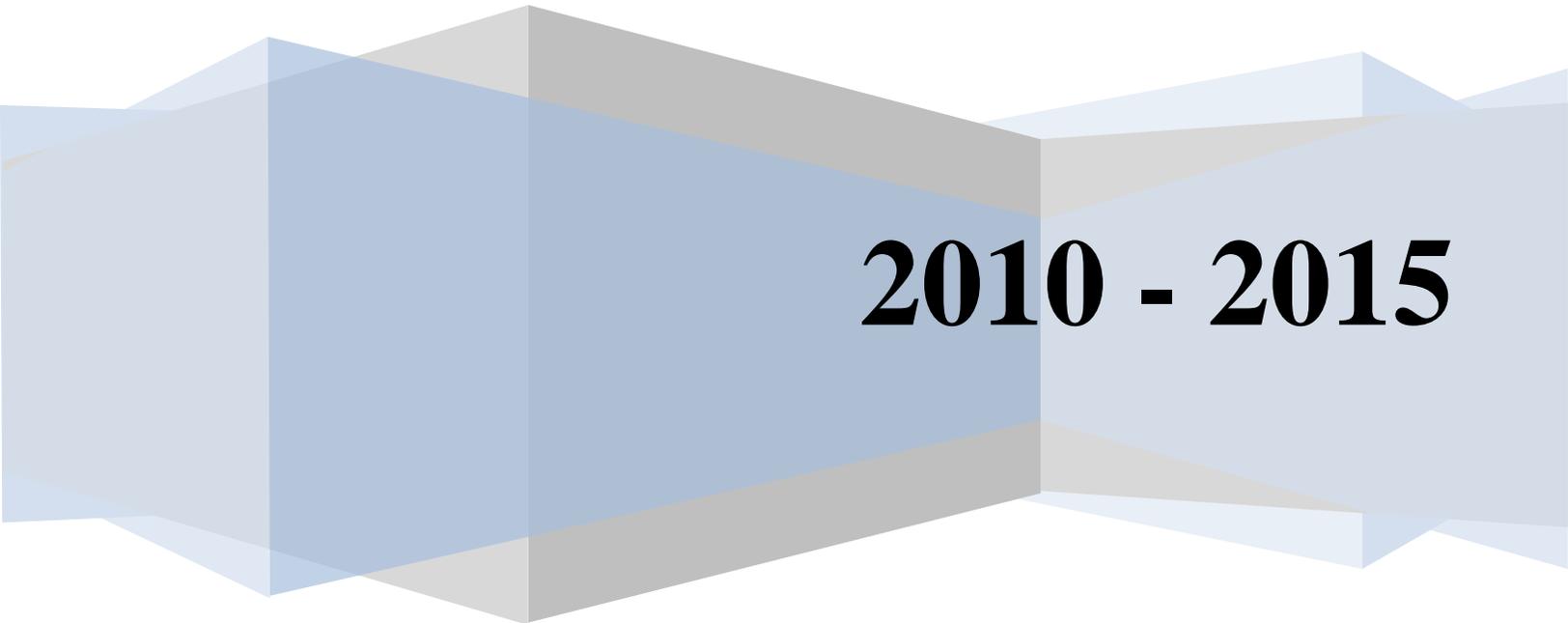


Chicago State University
College of Arts & Sciences

Departmental Application of Criteria
Unit A and B Faculty in Art and Design



2010 - 2015

September 17, 2012

I. University and College Intentions

A. University Mission Statement

Chicago State University (CSU) is a public, comprehensive university that provides access to higher education for students of diverse backgrounds and educational needs. The University fosters the intellectual development and success of its student population through a rigorous, positive, and transformative educational experience. CSU is committed to teaching, research, service, and community development including social justice, leadership and entrepreneurship.

B. University Strategic Planning Goals and College Key Performance Indicators

The Key Performance Indicators for the College of Arts and Sciences parallel the University's Strategic Planning Goals. Each of the six CSU strategic goals is aligned with a specific public agenda goal or CSU strategic issue which supports the fulfillment of the University mission. Together, these goals create what the University conceptualizes as *ACCESS* for every University stakeholder. The six goals are Academic Excellence, Teaching and Research; Community Service and Engagement; Cost Efficiencies and Diverse Revenue Streams; Enrollment, Retention and Graduation; Strengthened Infrastructure; and Shared Accountability and Image.

C. Conditions for Employment for Unit A Members

All Unit A faculty members must complete the State of Illinois ethics training and are required to have oral English proficiency as mandated by Illinois statute. Unit A teaching faculty are required to attend all department meetings (at no less than a 75% rate during an evaluation period). Where applicable, membership in a professional organization or professional licensure may also be required as a condition of employment at CSU.

II. The Departmental Application of Criteria (DAC)

A. DAC Preamble

The purpose of this document is to provide criteria to evaluate employee performance in three areas – teaching, research, and service. The goal of evaluation is to ensure that University identified standards of excellence are maintained in those three areas. The document is organized according to three sections, with each section representing an area of evaluation. Each section identifies the categories of accepted materials and activities, their relative importance, and the methods of evaluation.

B. Disciplines for this DAC

This DAC is for the disciplines of Art and Design and will be used to evaluate Unit A and Unit B faculty members in the Art & Design program. ("Program and "Department" are used interchangeably throughout this documentation.) Faculty whose research/creative activities are interdisciplinary by nature are encouraged to request that their evaluation be informed by the language of their DAC (and perhaps another one if appropriate) and the expertise of a faculty

member from an area closely related to their activities, even it is in an area outside of their discipline.

C. Evaluation Portfolio

The evaluation portfolio is a collection of materials submitted by the employee in order to substantiate performance in accordance with the DAC. Each portfolio will include a copy of the current Departmental Application of Criteria, a curriculum vitae, a yearlong work assignment and any revised work assignment worksheets, peer evaluations, student evaluations, instructional materials, evidence of teaching/primary duties, evidence of research/creative activities, evidence of service activities, and any other materials as set forth in the *Contract*. Below are guidelines each candidate should follow when submitting a portfolio for promotion, retention, tenure, or a PAI.

1. Only include materials within the evaluation period as stipulated in the *Contract*.
2. A letter of intent should be the first item in the portfolio and should provide a narrative of activities accomplished in the three areas. The letter of intent should be no more than two pages and should clearly identify the purpose of the submission (i.e. Fourth-Year Retention, PAI) and provide a summary of the entire portfolio. It should be stated if the individual is to be evaluated on a higher standard, such as promotion or tenure by exception. Preceding each area of evaluation (Teaching/Primary Duties, Research/Creative Activity, Service) a one to two page summary of supporting materials in the evaluation area is suggested. This narrative should provide a more detailed summary of its content than appears in the letter of intent.
3. For cumulative portfolios such as tenure, promotion to Associate and Professor, and PAI, certain activities can be listed with a summary. Research/Creative A1 activities may be listed and summarized. Service A1 activities that are performed each semester, such as Portfolio Assessments and Personal Committee evaluations of Unit B and part time faculty members may be listed and summarized with minimal documentation. The Activities Table in Appendix A must be used for this purpose and submitted continuously with each portfolio submission.
4. A table of contents is required and a paging system is strongly recommended.
5. The candidate should use the same headings and language as that found in the DAC for the three categories. Divisions between sections of the portfolio should be very clear and distinct.
6. The submission and review of portfolios are governed by a process set forth in the *Contract*. In particular, they must be submitted by the requisite deadlines and, once submitted, material may not be added or removed by the faculty in personnel action unless requested by the evaluators.
7. Submitted material shall not include personal information such as social security numbers or irrelevant documents such as the Ethics Training Certificate.

III. Departmental Personnel Committee (DPC)

A. Purpose

The purpose of a Department Personnel Committee shall be to review materials submitted by faculty members of the Department seeking retention, promotion, professional advancement increase (PAI) or tenure and to provide recommendations in accordance with the DAC. The dates for each evaluation process are specified in the annual University evaluation timetable.

B. Composition

The composition and voting policies of each Department Personnel Committee (DPC) will be determined by a program's bylaws and will not necessarily be uniform across the College. Individual programs and departments will also determine the procedure for naming peer reviewers and for developing the instrument used for peer and chairperson evaluations.

IV. Evaluation Criteria for Unit A Faculty

The degree of effectiveness of performance of each faculty member who is being considered for retention, promotion, PAI, tenured-faculty review, or tenure shall be evaluated in the areas of teaching/performance of primary duties, research/creative activity, and service. The criteria by which these areas shall be evaluated are set forth in Sections V-VII of this document. Teaching/performance of primary duties is considered the most important of the three areas of evaluation as stipulated in *Contract* Article 19.3.a.1.

The Minimum Performance Requirements for Unit A faculty in each of the three areas of evaluation is shown in the table below for each personnel action. These Performance Requirements are as designated in the current *Contract* in Article 19.3.b.2. For a summary of the criteria for each Performance Requirement (Appropriate, Satisfactory, Exemplary, etc.), please see the expanded table on the following page. Appendix A will be used to help track a tenure-track faculty member's progress. The DPC Chair will sign off on the document after each DPC review and the original will be kept in the program personnel file.

Personnel Action	Teaching/ Primary Duty	Research/ Creative Activity	Service
First year retention	Satisfactory	Appropriate	Appropriate
Second year retention	Satisfactory	Satisfactory	Satisfactory
Third year retention	Effective	Highly Satisfactory	Highly Satisfactory
Fourth year retention	Highly effective	Effective	Effective
Fifth year retention	Significant	Highly effective	Highly effective
Tenure	Superior	Significant	Significant
Associate Professor	Superior	Significant	Significant
Full Professor	Superior	Superior	Superior
PAI	Superior	Superior/Significant	Superior/Significant
Tenure by Exceptionality	Exceptional/Superior	Exceptional/Superior	Exceptional/Superior
Post-Tenure Review	Adequate/Exemplary	Adequate/Exemplary	Adequate/Exemplary

Notes for the table below:

1. Activity is defined as a unique function occurring within the evaluation period. For instance, maintaining a studio or lab counts as one activity. However, in multi-year evaluations, studio or lab maintenance can be counted once for each year that it was performed.
2. Activities in the table are organized by type of activity, A - E, and are coupled with numbers to identify a specific classification of activity to be evaluated.
3. Materials in a higher category can be used as substitutes for lower requirements (where applicable and appropriate) but substitutions cannot reduce the quantity of activities required, except in the case of a B3 activity. If approved by the DPC, (1) B3 may equal (2) B2 activities. It is highly advisable that the value of the B3 activity be vetted in advance of the required portfolio submission.
4. If a B2 or B3 activity has been achieved in a 1st through 4th year review, then it is considered to have fulfilled the 5th year requirement, as long as documentation is also included in the 5th year portfolio.

Performance Indicator	Teaching/Primary Duties	Research/ Creative Activity	Service Activities
Appropriate	N/A	<i>1st year</i> (1) A1	<i>1st year</i> (3) A+ (1) A/B/C/D/E from Category 1
Satisfactory	<i>1st and 2nd year</i> Aa: Satisfactory ratings by peers and chair, appropriate student evaluations, demonstrates command of subject matter, clear communication, organized syllabi, and appropriate assessment tools If B: Satisfactory rating by chair and peer evaluations, if appropriate	<i>2nd year</i> (3) A1	<i>2nd year</i> (3) A + (1) B + (1) A/B/C/D/E from Category 1
Highly Satisfactory	N/A	<i>3rd year</i> (3) A1 + (3) A2	<i>3rd year</i> (3) A + (1) B + (1) C + (2) A/B/C/D/E from Category 1
Effective	<i>3rd year</i> Aa: Effective (competent) rating by peers and chair, and highly satisfactory student evaluations Ab: improved student work Ac: demonstrates updates in curriculum If B: Effective rating by chair and peer, if appropriate	<i>4th year</i> (3) A2 + (1) B1	<i>4th year</i> (4) A + (1) B + (1) C + (1) A/B/C and (1)D/E of which (1) must be from Category 2.
Highly Effective	<i>4th year</i> Aa: Highly effective (highly competent) rating by peers, chair and students Ab: improved student work Ac: demonstrates updates in curriculum and area of option/concentration If B: Highly effective rating by chair and peer, if appropriate	<i>5th year</i> (2) A2 + (2) B1 + (1) B2* <i>*If a B2 or B3 activity has been achieved in a 1st – 4th year review, then it is considered to have fulfilled the 5th year requirement, as long as documentation is also included in the 5th year portfolio.</i>	<i>5th year</i> (4) A + (1) B + (1) C + (1) D/E + (2) A/B/C/D/E from Category 2

Performance Indicator	Teaching/Primary Duties	Research/ Creative Activity	Service Activities
Significant	<i>5th year</i> Aa: Significant (notable) rating by peers and chair, highly effective student evaluations Ab: evidence of student mentoring and improved student work Ac/Ad: demonstrate updates in curriculum, area of option/concentration and contribution to the direction of the program If B: Significant rating by chair and peer, if appropriate	N/A	N/A
Significant Cumulative+ <i>(Promotion to Associate Professor /Tenure, PAI)</i>	N/A	(6) A2 + (4) B1 + (3) B2 Or (5) A2 + (4) B1 + (1) B2 + (1) B3	(21) A + (16) additional Category 1 activities with at least one activity each in groups B, C, D, and E + (3) in Category 2
Superior Cumulative+ <i>(Promotion to Tenure, Associate and Full Professor)</i>	Aa: Superior (distinguished) rating by all peers senior in rank and chair, significant student evaluations Ab: evidence of student mentoring and improved student work Ac/Ad: demonstrate updates in curriculum, area of option/concentration and contribution to the direction of the program If B: Significant rating by chair and peer, if appropriate	(6) A2 + (5) B1 + (4) B2 or (2) B2 + (1) B3 or (2) B3	(21) A + (18) additional Category 1 activities with at least one activity each in groups B, C, D, and E; + (9) Category 2.
Exceptional + Cumulative	Aa: Exceptional (outstanding) rating by all peers and chair, superior student evaluations Ab: professional presentation of student work Ac/Ad: lead change in area of option/concentration and program If B: Exceptional rating by chair and peer, if appropriate	(8) A2 + (6) B1 + (5) B2 or (3) B2 + (1) B3 or (1) B2 + (2) B3	(23) A + (20) additional Category 1 activities with at least one activity each in groups B, C, D, and E; + (11) Category 2.
Adequate Post tenure review	Same as Highly Effective.	(2) A1 + (2) A2	(3) A + (1) B + (1) C + (1) D/E in Category 1
Exemplary Post tenure review	Same as Significant.	(2) A2 + (1) B2	(4) A + (1) B + (1) C + (1) D/ E from Category 1 + (3) A/B/C/D/E from Category 2

+ See II.C.3.

V. Categories of Materials and Activities, Relative Importance, and Methods of Evaluation for Teaching /Performance of Primary Duties

Teaching and other Primary Duties are important to the intellectual life of the University. A record of all teaching and teaching-related activities, supporting evidence, and summative narrative should be included in each portfolio. The narrative should explain how the candidate meets the established criteria, how assessment results have led to changes in courses, and how faculty development activities have improved teaching.

The two aspects of the category Teaching/Performance of Primary Duties are to be weighted in their evaluation in proportion to the assignment of CUEs on their Revised Work Assignment. Because each of these aspects are quite different, the categories, their importance, the criteria, and guidelines for each will be covered in two parallel sections organized according to the following designations: **A. Teaching** and **B. Performance of Primary Duties**. The teaching section is first and the performance of primary duties follow immediately after, and before the research/creative activities. The materials required to meet the performance standard for each section is listed below.

V. TEACHING/PRIMARY DUTIES CATEGORIES	
A. TEACHING	B. PRIMARY DUTIES
a. Classroom performance	a. Primary duty performance
b. Other teaching related duties	b. Other primary duty related activities
c. Curriculum development and revision	c. Program development and enhancement
d. Professional development related to teaching	d. Professional development related to primary duty

Teaching Materials to be Evaluated for Type A Categories

A Activities	Materials to be Evaluated (Any item with an asterisk must be submitted)
a. Classroom performance	<ol style="list-style-type: none"> 1. Revised faculty work assignments for the evaluation period.* 2. All peer and chair evaluations during the evaluation period.* 3. Summary of student evaluations (with student comments) for each course evaluated during the review period. This includes online and hybrid courses.* 4. The course syllabus, the final exam/project, and a representative hour exam/assignment for each different course taught during the evaluation period.* 5. Evidence of participation in required assessment activities.* 6. The following <u>may</u> also be submitted: <ol style="list-style-type: none"> a. Additional quizzes or exams. b. Handouts, study guides, or assignments. c. Graded or un-graded student assignments. d. Signed statements relating to teaching performance. e. Evidence of teaching awards. f. Class grade distributions. g. Materials from tutoring or help sessions. h. Evidence of participation in the academic early warnings. i. Other materials.

b. Other teaching related activities	<ol style="list-style-type: none"> 1. Evidence of training students in research/creative activities. 2. Evidence of training students as teaching assistants. 3. Evidence of student mentoring. 4. Evidence of assisting with study groups/tutoring groups. 5. Evidence of observing of student teaching candidates.
c. Curriculum development and revision	<ol style="list-style-type: none"> 1. Original instructional materials such as homework problems, novel/original learning aids, and new hands-on activities. 2. Updates to lecture material. 3. Evidence of efforts to develop new courses, update existing courses, or change a program's curriculum.
d. Professional development for teaching improvement	<ol style="list-style-type: none"> 1. Documentation of participation in professional development activities that contribute to course development and improvement of teaching.

Relative Importance of Teaching (A) Activities and Methods of Evaluation

For all teaching faculty, the evaluation of classroom performance is the most significant activity. Evaluation of a candidate's teaching will include consideration of the candidate's effectiveness in the following areas: execution of assigned responsibilities; command of the subject matter or discipline; ability to organize, analyze and present material clearly and effectively; ability to encourage and interest students in the learning process; and in student mentoring, advisement, counseling and direction of individual learning activities. Below are specific instructions regarding the evaluation of A activities:

Course Syllabi

Syllabi are expected to clearly define the following: course description; course objectives/outcomes; assessment methods; the name of the text and other required materials; instructor's name, phone number, e-mail address, office location, and office hours; class meeting time and location; a calendar of activities for the course; ADA statement; material to be covered in the course; policies concerning attendance, tardiness, and makeup exams; grading standards (including 'I' grades); frequency and relative weights of exams, quizzes, homework, papers, and other materials; laboratory/studio safety rules (if appropriate); link to the University student evaluation site <http://www.csu.edu/course-eval>; information about field trips (if appropriate); and policy concerning plagiarism. In addition, it is expected that syllabi will be professionally produced with a minimum of spelling, grammatical or typographical errors, that all instructions and conditions are internally consistent, and that the course content and prerequisites reflect the catalog description. All syllabi will contain content as required by HLC and the university and will include items required for specific accrediting agencies when appropriate. For courses where a 4000-level class meets with a 5000-level class, it is expected that the two classes will have different syllabi, different learning outcomes, and different assessment measures.

Course Materials

Representative exams, quizzes, and other materials submitted for evaluation are expected to reflect the following qualities: balanced coverage of the assigned material, questions which are clearly stated, questions which are appropriate for the level of the course, a length which is appropriate for the time allotted, and a minimum of spelling, grammatical or typographical errors. Materials submitted will be evaluated with regard to their value in assisting student learning, their originality, and their appropriateness for the course. Regular revisions and updates to course materials shall be valued more than repetitive, unrevised materials over a multi-year period.

Student Evaluations

Faculty shall give all students, except those enrolled in practica, tutorials, independent study courses, and research courses, the opportunity to evaluate their teaching effectiveness through the student evaluations

provided on-line by the University Evaluation Website: <http://www.csu.edu/course-eval>. The faculty member shall advise students of the evaluation procedure by placing an item in their syllabi that informs the student about the on-line evaluation procedure and gives the University Evaluation Web Address. The results of these evaluations will be provided to the faculty member only after the course grade has been submitted. The faculty member will place in their portfolio the evaluations (including student comments) for each course evaluated during the review period. Out of scale of 1 as lowest and 5 as highest, the Performance Indicators are as follows:

Satisfactory	3.0
Effective	3.25
Highly Effective	3.5
Significant	3.75
Superior	4.0
Exceptional	4.5

Teaching Assessment Activities

All courses should have assessment measures. Additional assessment instruments may be required for some courses, as designated by the department. Faculty administering such instruments must compile the results and return them to the Assessment Coordinator on a timely basis. Effectiveness will be measured by the quality of reports submitted for evaluation.

Peer/Chairperson Classroom Visitations

Each candidate for retention, promotion, tenure, or a PAI shall include the results of at least two recent classroom visitations by peers and one classroom visitation by the chairperson. Each visitor shall complete the "Classroom Visitation/Evaluation Form" approved by the program. The completed form should be copied to the faculty member visited, to the DPC chairperson, and to the department chairperson. Procedures for selecting peer evaluators will follow the Art and Design program's bylaws. For online courses, access to the Moodle site must be granted to the chairperson and peer evaluators to facilitate the evaluation of the faculty member teaching the online course.

Curriculum Revision and Development

These activities include, but are not limited to: new course development, new instructional material development and new option development. Effectiveness as measured by adoption and implementation of the proposed courses and options should be documented.

Professional Development Activities for Teaching Improvement

Activities include but are not limited to: participation in short courses, conferences and workshops, attainment of additional degrees, sabbaticals, fellowships, and other teaching related, educational experiences. Documentation of participation must be provided for consideration.

Primary Duty Materials to be Evaluated for Type B Categories

Types of B Activities	Materials to be Evaluated
a. Research Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation.
b. Program Coordinator or Administrative Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation.
c. Academic Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation.
d. Assessment Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation. 3. Representative assessment reports. 4. Evidence of attendance at assessment meetings.
e. Advising Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation. 3. Summary of completed advisor surveys (where available). 4. Evidence of attendance at advising meetings.
f. Other Type of Release Time	<ol style="list-style-type: none"> 1. Letter of evaluation. 2. Synopsis of activities related to the primary duty with documentation.

Relative Importance of Primary Duty (B) Activities and Methods of Evaluation

The performance of primary duties (beyond required classroom activities) are as central to the teaching function of the institution as direct instruction. The acquisition of resources, activities directed at program improvement and other professional development activities that are associated with these activities must be evaluated. The division of CUEs between teaching and primary duties, as listed on the approved and revised faculty workload assignment, will dictate the relative importance between these two categories where required. Compensated duties or other activities where release time has been provided do not diminish the importance of direct instructional activities, but should be viewed as significant in accord with one's professional development and the mission of the University. Below are specific instructions regarding the evaluation of B activities:

Letters of Evaluation

A letter of evaluation for each primary duty should include a statement of assigned duties, a listing of goals and objectives for the release time, and an assessment of the faculty's member performance of the duty. An evaluation should be completed and included in the portfolio by the direct supervisor of the activity for whom re-assigned time has been provided. For activities spanning multiple years, only one letter of evaluation for each activity is required. If the direct supervisor of the activity is the chairperson, the chairperson may include their evaluation of the primary duty in their overall narrative of the candidate.

Synopsis of Activities Related to the Primary Duty

Documentation of attendance at activities related to the assigned primary duties is required. Additional documentation that may be required includes: the maintenance of appropriate and accessible records, copies of progress reports submitted, attendance at workshops, training courses or other development programs related to the primary duty. If release time has been granted for research, then a narrative summary of the research performed must be included in this section even if details of the conduct and product of research is reported in the research section. If release time has been granted for being a program coordinator, then the results of being a program coordinator may still be reported in the service section.

Program Improvement/Acquisition of Resources

Significant improvements to a program and/or acquisition of resources to improve a primary duty activity should be documented and explained (example: an advisor develops a method for improving the quality and efficiency of advising).

Professional Development for Program Improvement

These activities include, but are not limited to: participation in short courses, conferences and workshops, and other programs related to professional development in the area of expertise of the candidate. Documentation of participation in professional development activities must be provided for consideration to be given in the portfolio.

VI. Categories of Materials and Activities, Relative Importance, and Methods of Evaluation for Research /Creative Activities

Research and Creative Activity is critical to the success of the University and to the career advancement of individual faculty members who comprise the University. A record of all research activities, supporting evidence, and summative narrative should be organized according to the categories listed on the following page. The list is not meant to be exhaustive, rather illustrative of the types of research/creative activities to be included in the portfolio.

Classification of Research/Creative Activities

All activities must be discipline related.

	Lower Achievement	Higher Achievement
Scholarly Activities	<p>A1:</p> <ul style="list-style-type: none"> • Submit Internal Grant/Fellowship • Attend Conference/Workshop • Complete Literature Review • CSU Presentation, Performance, Exhibition, Publication • Establish Studio/Laboratory Space • Report Progress in Research/Creative Activities 	<p>A2:</p> <ul style="list-style-type: none"> • Receive Internal Grant/Fellowship/Award • Draft External Grant/Fellowship • Present at Non-Peer Reviewed Conference/Symposium • Demonstrate Significant Progress on Research (draft chapters, full revisions) • Publish short essay in Non-Peer Reviewed Book/Journal • Serve as Grant/Manuscript Reviewer • Edit Non-Peer Reviewed Publication • Non-Peer Reviewed Online Publication • Organize Local/Regional Conference/Symposium • Submit to Peer-Reviewed Exhibition • Exhibit/Perform at Non-Peer Reviewed Venue • Works discussed in Non-Peer Reviewed Publication • Non-Peer Reviewed Residency • Jury a Performance/Exhibition
Research Productivity	<p>B1:</p> <ul style="list-style-type: none"> • Submit External Grant/Fellowship • Receive Non-Peer Reviewed External Grant/Fellowship • Receive Competitive External Award • Present at Peer-Reviewed Conference/Symposium • Submit Peer-Reviewed Manuscript • Publish short essay in Peer-Reviewed Book/Journal • Publish Article in Non-Peer reviewed Book/Journal • Peer-Reviewed Online Publication • Organize National Conference/Symposium • Complete article or series of work • Exhibit at Peer-Reviewed/Invited Regional Venue • Group Exhibit at Peer-Reviewed/Invited National Venue • Works discussed in Peer-Reviewed Publication • Peer-Reviewed Residency • Completed Chapter in Book/ Monograph/ Exhibition Catalogue/Anthology • Grant funded teaching artist position • Curate Local/Regional Exhibition • Complete Design/Product Commission 	<p>B2:</p> <ul style="list-style-type: none"> • Funded Peer-Reviewed External Grant/Fellowship • Published Article in Peer-Reviewed Book/Journal • Edit Peer-Reviewed Journal • Curate National Exhibition • Solo or Two-Person Exhibit at Peer-Reviewed/Invited National/ International Venue • Limited-Multi Person Exhibit of Distinction at Peer-Reviewed/Invited National/International Venue • Published /Performed Peer-Reviewed Electronic Media Work in a National/International Venue • Design/Product National/International Distribution <p>Note: Not all required B2 activities can be fulfilled by successful grants; at least one activity must be in another B2 area for promotion and/or tenure.</p>
		<p>B3:</p> <ul style="list-style-type: none"> • Publish Peer-Reviewed Book/Monograph/ Exhibition Catalogue/Anthology • Solo Exhibition of Distinction in a National/International Venue

Specific Details Regarding “B” Activities

- Publications of articles count as a B2 activity and books count as a B3 activity if they have been reviewed in a peer-reviewed competitive process and have either appeared or been accepted for publication.
- A competitive grant renewal would count as a B2 activity, whereas a non-competitive renewal would count as a B1 activity. This permits faculty with multi-year grants to count the successful grant in more than one year.
- All successful external peer-reviewed grant proposals count as a B2 activity regardless of the amount of the grant. All earmarks, gifts, and other non-competitive awards are not B2 activities. A successful peer-reviewed grant from another institution for which a CSU faculty member is listed as a co-PI on the grant counts as a B2 activity. If they are listed as a subcontractor, the grant is a B1 activity.
- In order for a “manuscript or grant in progress” to be counted again as a A2 activity in a subsequent year, the candidate must demonstrate that reasonable progress has been made on the manuscript or grant since it was last claimed as a A2 activity.
- For publications for which the candidate is not a primary/corresponding author or for grants for which the candidate is a co-PI, the activity may or may not be a B2 activity. The DPC will determine if such activities will count as a B2 activity on a case by case basis. In such cases the DPC will look carefully at the contribution of the candidate to the work in making their determination. It is the responsibility of the candidate to fully explain their role in the project so the DPC can make a well informed decision. In cases where the activities are carried out early in a candidate’s CSU career, it is important that the DPC make an early determination if such activities will count in the B2 category.
- A B1 activity can be the completion of a multi-year long-form creative/research project such as a scholarly book, novel, play, musical, feature-film or other long-form media project. These projects typically require many years of research time to complete. Faculty shall demonstrate the scope and long-form nature of the project to the DPC.
- A B3 activity represents the highest achievement in the research/creativity field, such as a book-length monograph, exhibition catalogue, anthology, which are peer-reviewed, as well a solo exhibition in a distinguished institution of national/international merit. These are results of many years of work that sometimes represent the culmination of research/creativity that influence or shape of the course of the fields of studies.

Research/Creative Activity Materials to be Evaluated

Materials which may be submitted in the evaluation portfolio include the following but are not limited to:

1. A narrative of research/scholarly/creative activity progress since the last evaluation.
2. Representative samples of research/creative activity, grants, or manuscripts in progress.
3. Book/performance/exhibition reviews.
4. Copies of all successful short publications and abstracts.
5. Cover page, table of content and first page of article /book that is published.
6. Cover page, abstract, and grant award letters for all successful grants.
7. Cover page, abstract and reviewer comments of unsuccessful grants.

8. Conference proceedings which list the candidate's presentations and /or contributions.
9. Documentation of attendance at conferences, workshops, or other developmental activities, with a narrative explaining how the activity assisted in advancing their research/creative activities.
10. Letter of invitation to serve as a reviewer for grants, books, monographs, or articles.
11. Letter of invitation to serve as an adjudicator for performances or juror for exhibitions.
12. Professional correspondence.

Relative Importance of Research/Creative Activities and Methods of Evaluation

No limits are to be placed on the kinds of research or creative activities selected, as long as there is a demonstrable relationship between the candidate's contribution and their academic area. Each faculty member is encouraged to consult with members of the DPC concerning their activities and the appropriate category to be used given the documentation presented.

For the fine arts, the National Office for Arts Accrediting Association states that "It is essential for faculty to place their work before professional communities and the public; however, those who make art may 'publish' in formats quite different from those who study art and its impact. Although each institution will create its own definitions for evaluative and other purposes, performance, presentation, or installation of works of art serve the same function for those who work in art as publication in article or book form serves for those who do work about art." To limit historians to text, and artists to concrete work is archaic. Painters curate shows and write articles; historians make installations and films. Creative faculty must have the freedom to experiment in a variety of as yet unidentified media and disciplines.

Academic and performance-based faculty members are encouraged to become involved in a variety of scholarly and performance-based activities to enhance their abilities as instructors at the university level. Professional performance and related activities are encouraged, but when submitted for evaluation for a personnel action, they should be presented in a manner that clearly exemplifies how each activity relates to advancement of an academic profession.

All research and creative activities submitted in the portfolio must be clearly identified according to the five categories listed on the previous page: A1, A2, B1, B2, or B3. Activities in B1, B2, and B3 represent a higher level of research/creative activities achievement by clearly documenting the product of research while activities in A1 and A2 are those scholarly activities necessary for and leading to scholarly productivity. The ranking of the categories of research/creative activities is B3 > B2 > B1 > A2 > A1. For the purposes of fulfilling the performance standard, extra activities in a higher category can be used to fulfill the performance requirements of a lower category.

University and renowned publishers will be recognized as more significant than popular publications and presses; published work as more significant than presented work; nearly completed research activity is more significant than ongoing or newly originated research. For fine art exhibitions and performances, the relative significance of the venue will be determined by the DPC. Consideration will be given to the prestige of the conference, venue, institution or granting agency as well as the audience for whom the research-related or creative activity is presented.

In all categories, the quality, scope, and professional stature of the activity will be judged by the DPC and chairperson as to whether the performance standard indicated has been fulfilled. Candidates will not only be judged on meeting the minimum quantity of activities required to fulfill the performance standard indicated, but also the quality of the activities. It shall be the responsibility of the candidate to clearly articulate how they meet the performance standard. In cases where the quantitative standard has not been met, a candidate can make an argument as to why their activities meet it qualitatively, and when demonstrated may be deemed acceptable.

VII. Categories of Materials and Activities, Relative Importance, and Methods of Evaluation for Service Activities

Service activities are as important to the life of the University as other professionally related duties. As part of service, faculty are encouraged to participate in campus cultural activities, athletic events, College meetings, Town Hall meetings, Commencement, and other related activities. Participation in these activities can be mentioned by chairpersons in faculty evaluations to demonstrate a candidate's dedication to the University, but these activities should not be included in the portfolio as service activities.

A record of all service activities, supporting evidence, and summative description should be organized according to the five categories listed below. The list is not meant to be exhaustive, rather illustrative of the types of service activities to be included in the portfolio. Faculty members applying for promotion or retention should review the language in the DAC and consult with colleagues and DPC members to ensure that items included in the portfolio are appropriate for one of the following groups:

- A. Service to the Department
- B. Service to Areas of Enrollment, Recruitment, Retention, and Graduation
- C. Service to the College and the University.
- D. Service to the Profession, Discipline, or Field
- E. Service to the Community

Classification of Service Activities

The candidate should submit a portfolio that includes documentation organized according to the following list of activities. The list below is not meant to be exhaustive but illustrative of the types of service activities which may be included. A Category 1 departmental service activity would be referred to as an “A1” service activity.

<i>Service Group</i>	<i>Category 1 (lower level of effort)</i>	<i>Category 2 (higher level of effort)</i>
A. Service to the Department or Program	<ul style="list-style-type: none"> ▪ Participation in department Committees ▪ Administrative functions as assigned by the chair or dean such as departmental webmaster, departmental newsletter editor, or departmental seminar coordinator ▪ Maintenance of departmental equipment ▪ Classroom observations of peers ▪ Mentoring faculty ▪ Lending professional skills or expertise to the department for the advancement of the departmental mission ▪ Participation in assessment reviews 	<ul style="list-style-type: none"> ▪ Chairing a department committee which met regularly and required effective planning and organization ▪ Organizing departmental seminars ▪ Organizing public events sponsored by the department ▪ Developing written material for or performing evaluations of new initiatives in the department ▪ Service on a department committee which met regularly and required significant work of its members outside the meetings, such as Program Review committees and accreditation committees ▪ Service on a department committee which required authorship of significant documents, such as a grant or NEPR committees
B. Service to Areas of Enrollment, Recruitment, Retention, and Graduation	<ul style="list-style-type: none"> ▪ Career counseling and internship supervision of students ▪ Assistance with departmental promotional activities. ▪ Participation in departmental recruitment/admission activities ▪ Formal involvement in the recruitment of students ▪ Service as advisor to a student club ▪ Preparing ERG documents or reports as assigned by the chair or program Coordinator 	<ul style="list-style-type: none"> ▪ Developing an articulation agreement with another institution ▪ Developing and organizing a marketing strategy for the College or University. ▪ Serving as an advisor to student club requiring significant contributions of time and effort. ▪ Organizing campus events which promote departmental/University ERG goals
C. Service to the College and University	<ul style="list-style-type: none"> ▪ Participation on College/University committees ▪ Faculty union service ▪ Speaker at College/University seminars ▪ Formally representing the University at external events ▪ Lending professional skills or expertise to the College/University in advancement of the College/University mission 	<ul style="list-style-type: none"> ▪ Chairing a University or College committee which met regularly and required effective planning and organization ▪ Service on a University or College committee which met regularly and required significant work of its members outside the meetings, such as accreditation committees, UPC, and the IRB. • Service on a University or College committee which required authorship of significant documents. • Serving as official recorder for a College or University committee

<i>Service Group</i>	<i>Category 1 (lower level of effort)</i>	<i>Category 2 (higher level of effort)</i>
D. Service to the Profession, Discipline, or Field	<ul style="list-style-type: none"> ▪ Participation in planning and implementing professional conferences or activities ▪ Assisting in the publication of professional newsletters ▪ Maintaining active membership in a professional organization through attendance at meetings or participation in public forums. ▪ Editing/reviewing journal articles and books not directly related to research activities ▪ Invitation to review grants or manuscripts from a professional agency or journal ▪ Invitation to review creative works from a professional agency 	<ul style="list-style-type: none"> ▪ Holding offices in professional organizations ▪ Serving on boards, accreditation teams, committees, councils, task forces, or advisory boards of professional organizations ▪ Serving as a leader on a review panel
E. Service to the Community	<ul style="list-style-type: none"> ▪ Involvement in community activities which draw upon one's professional skills ▪ Professionally related volunteer work ▪ Volunteer work related to the University mission ▪ Professional speaking engagements in the community ▪ Donation of original art work 	<ul style="list-style-type: none"> ▪ Board membership in community agencies related to the individual's professional discipline or specialization ▪ Completing a major project with a community organization ▪ Completing a major community based project related to the University

All service activities in the five groups (A-E) above will be placed in a Category based on the effort required of that activity. Category 1 activities shall consist of activities that require time and effort commensurate with the reasonable expectation of the faculty member involved in the activity. Category 2 consists of service activities that require time and effort above and beyond that expected in the normal performance of a Category 1 activity in the same service group. For a service activity to reach the level of Category 2, members of the DPC must accept the faculty member's claim that his/her performance of the activity rose to the level of leadership or extraordinary effort. For example, serving as a member of a committee (Category 1) requires a lower level of effort when compared to chairing the same committee (Category 2).

Service Activity Materials to be Evaluated

All service related activities must be clearly documented in the portfolio in any of the following ways:

1. Meeting Minutes with attendees listed
2. Letters of appreciation from committee chairs
3. Certificates of appreciation from institutional bodies
4. Flyers and announcements with the candidate's name listed
5. Copies of prepared documents (reports, proposals) with candidate's name listed

Relative Importance of Service Activities and Methods of Evaluation

While the nature and degree of service activities depend on many factors, some general principles can guide their evaluation. Service activities should be public, purposive and professionally related to one's academic training or university mission. Service should be uncompensated and voluntary (other than *honoraria* received as a result of certain professional activities). The nature and degree of participation,

length of service, and relationship of service to the individual's assigned responsibilities to the University will be considered and should be clearly articulated by the candidate. Finally, the expectation of service to the larger community and within one's professional affiliation increases (rather than decreases) over time. As one becomes more engaged in one's profession, the quantity and quality of professional contacts should naturally increase. Service enhancing the reputation of the University is more significant than service to a unit of the University.

At all times the candidate for promotion and retention can propose to the DPC that certain activities be given special consideration, be counted in a different category, or be included in the portfolio though the activity seems outside the acceptable realm. Such requests must be made in writing within the portfolio and the DPC should, in its evaluation, explain its decision to accept the candidate's appeal of the ranking and/or inclusion of a particular service activity.

VIII. Evaluation of Unit A Research Faculty

Research Faculty are faculty hired as experienced, independent researchers who have qualifications comparable to those expected of tenurable ranks, but are not tenure track. The appointee is expected to make significant contributions to the research mission of the University, and they are appointed on a nontenurable basis based upon available grant funding. The chair/director and dean will evaluate the performance of Research Faculty annually. The timetable for portfolio submission will be published in the University evaluation timetable.

The degree of effectiveness of performance of each employee being considered for reappointment or promotion as a research faculty member will be evaluated in the areas of research activity and possibly teaching/performance of primary duties and service as defined by the appointment and work assignments. If teaching/primary duties or service requirements are specified in the letter of appointment and annual work assignments, accomplishments in these areas will be considered of less importance than his or her research productivity.

Performance Standards for Research Faculty

The performance standard for continued annual appointments is defined as "highly effective" for all activities in the appointment for the first three years. The details of the "highly effective" standards are described in this DAC. After three years, it is expected that research faculty will demonstrate performance at the "significant" level for research/creative activities in every year thereafter for continued annual appointments. The details of the "significant" standards for a one year evaluation period are described in this DAC.

Research Faculty are also eligible for rank and promotion in titles such as Term Professor, Assistant Research Professor, Associate Research Professor, and Research Professor.

1. For promotion to research assistant professor: highly effective research/creative activities; highly effective teaching/performance of primary duties and/or highly effective service through the evaluation period.
2. For promotion to research associate professor: significant research/creative activities; significant teaching/performance of primary duties and/or significant service through the evaluation period.

3. For promotion to research professor: superior research/creative activities; superior teaching/performance of primary duties and and/or significant service through the evaluation period.

IX. Evaluation of Unit A Clinical Faculty

Clinical Faculty are hired to supervise students in a clinical, experiential, or practicum setting, in addition to being engaged in teaching, research, and service depending on the nature of the appointment. Clinical Faculty qualifications shall be comparable to those expected of tenurable ranks and their promotion pathways parallel those of the tenurable ranks. They are eligible for annual reappointment and multiple-year appointments contingent upon, successful performance evaluations, program need and availability of funds. They are not, however, eligible for tenure.

The DPC, chair, and dean will evaluate the performance of clinical faculty annually. The timetable for portfolio submission will be published in the University evaluation timetable.

Performance Standards for Clinical Faculty

For Reappointments (retention) Clinical Faculty must meet the standards stated in the *Contract* germane to their appointment. Reappointment standards for the first five years are identical to the retention standards for tenure-track faculty for this first five years. These standards are listed in Section IV of this document. Reappointment is subject to available funding.

The performance standard for annual reappointment in clinical year six and beyond: “effective” teaching/performance of primary duties; “effective” research/creative activity; and “effective” service during the evaluation period.

Clinical Faculty who have attained five or more years of instructional service with the University are eligible for renewable three-year contracts if they have earned “superior” performance evaluations for their teaching/primary duties and “significant” performance evaluations for either their research/creative activity or service in the preceding five-year period, and “highly effective” in the remaining area. The performance standards for maintaining three-year renewable clinical appointments are: “highly effective” teaching/performance of primary duties, “highly effective” research/creative activity, and “highly effective” service.

Clinical Faculty are eligible for clinical rank and promotion in titles such as Clinical Assistant Professor, Clinical Associate Professor, and Clinical Professor; however, they are not eligible for tenure.

1. For promotion to clinical associate professor: superior teaching/performance of primary duties; significant research/creative activity; and significant service through the evaluation period.
2. For promotion to clinical professor: superior teaching/performance of primary duties; superior research/creative activity; and superior service through the evaluation period.

X. Evaluation of Unit B Faculty

A. Conditions for Employment

All Unit B faculty members must complete the State of Illinois ethics training and are required to have oral English proficiency as mandated by Illinois statute. Unit B faculty may be required to attend curricular and training meetings as requested the chairperson.

B. Unit B DAC Preamble

The purpose of this section of the document is to provide criteria to identify the proficiency standards of satisfactory or highly effective in teaching and/or primary duties.

C. Evaluation Portfolio

The evaluation portfolio is a collection of materials submitted by the employee in order to substantiate performance in accordance with the DAC. Each portfolio will include a copy of the current Departmental Application of Criteria, a curriculum vitae, a yearlong work assignment and any revised work assignment worksheets, peer evaluations, student evaluations, instructional materials, evidence of research/creative or service activities may be included but is not required if desired by the faculty and any other materials as set forth in the *Contract*. Below are guidelines each candidate should follow when submitting a portfolio for evaluation:

8. Only include materials within the evaluation period as stipulated in the *Contract*.
9. A letter of intent requesting to be put on the teaching roster for the upcoming academic year, if applicable, should be the first item in the portfolio. A teaching narrative of activities accomplished should be no more than two pages and should clearly identify the purpose of the submission (i.e. and provide a summary of the entire portfolio).
10. A table of contents is required and a paging system is strongly recommended.
11. The candidate should use the same headings and language as that found in the DAC for the three categories. Divisions between sections of the portfolio should be very clear and distinct.
12. The submission and review of portfolios are governed by a process set forth in the *Contract*. In particular, they must be submitted by the requisite deadlines and, once submitted, material may not be added or removed by the faculty in personnel action unless requested by the evaluators.
13. Submitted material shall not include personal information such as social security numbers or irrelevant documents such as the Ethics Training Certificate.

D. Evaluation Criteria for Unit B Faculty

Performance Standard	Teaching/Primary Duties
Satisfactory	“Satisfactory” in A.a.1., A.a.2, A.a.3., A.a.4. and A.a.5. activities and any activity assigned by the department head in A.b. as applicable. Satisfactory in Primary Duties if applicable.
Highly Effective	“Highly Effective” in A.a.1., A.a.2, A.a.3., A.a.4. and A.a.5. activities and any activity assigned by the department head in A.b. as applicable. Highly Effective in Primary Duties if applicable.

Deficiencies in any of the categories can be addressed by evidence of professional development activities (A.d.) or Curriculum Development activities (A.c.) or any unused activity in any other category.

E. Categories of Materials and Activities, Relative Importance, and Methods of Evaluation for Teaching/Performance of Primary Duties

Teaching and other Primary Duties are important to the intellectual life of the University. A record of all teaching and teaching-related activities, supporting evidence, and summative narrative should be included in each portfolio. The narrative should explain how the candidate meets the established criteria, how assessment results have led to changes in courses, and how faculty development activities have improved teaching.

The two aspects of the category Teaching/Performance of Primary Duties are to be weighted in their evaluation in proportion to the assignment of CUEs on their Revised Work Assignment. Because each of these aspects are quite different, the categories, their importance, the criteria, and guidelines for each will be covered in two parallel sections organized according to the following designations: **A. Teaching** and **B. Performance of Primary Duties**. The teaching section is first and the performance of primary duties follow immediately after. The materials required to meet the performance standard for each section is listed below.

V. TEACHING/PRIMARY DUTIES CATEGORIES	
A. TEACHING	B. PRIMARY DUTIES
a. Classroom performance	a. Primary duty performance
b. Other teaching related duties	b. Other primary duty related activities
d. Curriculum development and revision	e. Program development and enhancement
f. Professional development related to teaching	d. Professional development related to primary duty

Teaching Materials to be Evaluated for Type A Categories

A Activities	Materials to be Evaluated (Any item with an asterisk must be submitted)
a. Classroom performance	<p>7. Revised faculty work assignments for the evaluation period (if appropriate).*</p> <p>8. All peer and chair evaluations during the evaluation period.*</p> <p>9. Summary of student evaluations (with student comments) for each course evaluated during the review period. This includes online and hybrid courses.*</p> <p>10. The course syllabus, the final exam/project, and a representative hour exam/assignment for each different course taught during the evaluation period.*</p> <p>11. Evidence of participation in required assessment activities.*</p> <p>12. The following <u>may</u> also be submitted:</p> <ul style="list-style-type: none"> a. Additional quizzes or exams. b. Handouts, study guides, or assignments. c. Graded or un-graded student assignments. d. Signed statements relating to teaching performance. e. Evidence of teaching awards. f. Class grade distributions.* g. Materials from tutoring or help sessions. h. Evidence of participation in the academic early warnings. i. Other materials. <p>*For Composition Instructors a report of grade distributions is required.</p>
b. Other teaching related activities	<p>6. Evidence of training students in research/creative activities.</p> <p>7. Evidence of training students as teaching assistants.</p> <p>8. Evidence of training in software.</p> <p>9. Evidence of participation in grading sessions.</p> <p>10. Evidence of student mentoring.</p> <p>11. Evidence of assisting with study groups/tutoring groups.</p> <p>12. Evidence of observations of student teaching candidates.</p>
c. Curriculum development and revision	<p>4. Original instructional materials such as homework problems, novel/original learning aids, and new hands-on activities.</p> <p>5. Updates to lecture material.</p> <p>6. Evidence of efforts to develop new courses, update existing courses, or change a program's curriculum.</p>
d. Professional development for teaching	<p>2. Documentation of participation in professional development activities that contribute to course development and improvement of teaching.</p>

Relative Importance of Teaching (A) Activities and Methods of Evaluation

For all teaching faculty, the evaluation of classroom performance is the most significant activity. Evaluation of a candidate's teaching will include consideration of the candidate's effectiveness in the following areas: execution of assigned responsibilities; command of the subject matter or discipline; ability to organize, analyze and present material clearly and effectively; ability to encourage and interest students in the learning process; and in student mentoring, advisement, counseling and direction of individual learning activities. Below are specific instructions regarding the evaluation of A activities:

Course Syllabi

Syllabi are expected to clearly define the following: course description; course objectives/outcomes; assessment methods; the name of the text and other required materials; instructor's name, phone number, e-mail address, office location, and office hours; class meeting time and location; a calendar of activities for the course; ADA statement; material to be covered in the course; policies concerning attendance, tardiness, and makeup exams; grading standards (including 'I' grades); frequency and relative weights of exams, quizzes, homework, papers, and other materials; laboratory/studio safety rules (if appropriate); link to the University student evaluation site <http://www.csu.edu/course-eval>; information about field trips (if appropriate); and policy concerning plagiarism. In addition, it is expected that syllabi will be professionally produced with a minimum of spelling, grammatical or typographical errors, that all instructions and conditions are internally consistent, and that the course content and prerequisites reflect the catalog description. All syllabi will contain content as required by HLC and the university and will include items required for specific accrediting agencies when appropriate. For courses where a 4000-level class meets with a 5000-level class, it is expected that the two classes will have different syllabi, different learning outcomes, and different assessment measures.

Course Materials

Representative exams, quizzes, and other materials submitted for evaluation are expected to reflect the following qualities: balanced coverage of the assigned material, questions which are clearly stated, questions which are appropriate for the level of the course, a length which is appropriate for the time allotted, and a minimum of spelling, grammatical or typographical errors. Materials submitted will be evaluated with regard to their value in assisting student learning, their originality, and their appropriateness for the course. Regular revisions and updates to course materials shall be valued more than repetitive, unrevised materials over a multi-year period.

Student Evaluations

Faculty shall give all students, except those enrolled in practica, tutorials, independent study courses, and research courses, the opportunity to evaluate their teaching effectiveness through the student evaluations provided on-line by the University Evaluation Website: <http://www.csu.edu/course-eval>. The faculty member shall advise students of the evaluation procedure by placing an item in their syllabi that informs the student about the on-line evaluation procedure and gives the University Evaluation Web Address. The results of these evaluations will be provided to the faculty member only after the course grade has been submitted. The faculty member will place in their portfolio the evaluations (including student comments) for each course evaluated during the review period. Out of scale of 1 as lowest and 5 as highest, the Performance Indicators are as follows:

Satisfactory	3.0
Effective	3.25
Highly Effective	3.5
Significant	3.75
Superior	4.0

Teaching Assessment Activities

All courses should have assessment measures. Additional assessment instruments may be required for some courses, as designated by the department. Faculty administering such instruments must compile the results and return them to the Assessment Coordinator on a timely basis. Effectiveness will be measured by the quality of reports submitted for evaluation.

Peer/Chairperson Classroom Visitations

Each candidate shall include the results of classroom visitations by a peer and by the chairperson or their designee. Each visitor shall complete the "Classroom Visitation/Evaluation Form" approved by the department. The completed form should be copied to the faculty member visited, to the DPC chairperson, and to the department chairperson. Procedures for selecting peer evaluators will follow the program's bylaws.

Curriculum Revision and Development

The Department Chair shall evaluate any reports of curricular revision or development by Unit B faculty. These are optional activities for Unit B faculty. These activities include but are not limited to: new course development, new instructional material development and new option development. Effectiveness as measured by adoption and implementation of the proposed courses and options should be documented.

Professional Development Activities for Teaching Improvement

Since attendance at professional development conferences and taking exceptional initiative are entirely optional, they may not detract from an instructor's overall evaluation, but only enhance it. The Department Chair shall evaluate reports of professional development activities or special initiatives. Activities include but are not limited to: participation in short courses, conferences and workshops, attainment of additional degrees, sabbaticals, fellowships, and other teaching related, educational experiences. Documentation of participation must be provided for consideration.

Primary Duty Materials to be Evaluated for Type B Categories

Types of B Activities	Materials to be Evaluated
g. Research Release Time	3. Letter of evaluation. 4. Synopsis of activities related to the primary duty with documentation.
h. Program Coordinator or Administrative Release Time	3. Letter of evaluation. 4. Synopsis of activities related to the primary duty with documentation.
i. Academic Release Time	3. Letter of evaluation. 4. Synopsis of activities related to the primary duty with documentation.
j. Assessment Release Time	5. Letter of evaluation. 6. Synopsis of activities related to the primary duty. 7. Representative assessment reports. 8. Evidence of attendance at assessment meetings.
k. Advising Release Time	5. Letter of evaluation. 6. Synopsis of activities related to the primary duty with documentation. 7. Summary of completed advisor surveys (where available). 8. Evidence of attendance at advising meetings.
l. Other Type of Release Time	3. Letter of evaluation.

	4. Synopsis of activities related to the primary duty with documentation.
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Relative Importance of Primary Duty (B) Activities and Methods of Evaluation

The performance of primary duties (beyond required classroom activities) are as central to the teaching function of the institution as direct instruction. The acquisition of resources, activities directed at program improvement and other professional development activities that are associated with these activities must be evaluated. The division of CUEs between teaching and primary duties, as listed on the approved and revised faculty workload assignment, will dictate the relative importance between these two categories where required. Compensated duties or other activities where release time has been provided do not diminish the importance of direct instructional activities, but should be viewed as significant in accord with one's professional development and the mission of the University. Below are specific instructions regarding the evaluation of B activities.

Letters of Evaluation

A letter of evaluation for each primary duty should include a statement of assigned duties, a listing of goals and objectives for the release time, and an assessment of the faculty's member performance of the duty. An evaluation should be completed and included in the portfolio by the direct supervisor of the activity for whom re-assigned time has been provided. For activities spanning multiple years, only one letter of evaluation for each activity is required. If the direct supervisor of the activity is the chairperson, the chairperson may include their evaluation of the primary duty in their overall narrative of the candidate.

Synopsis of Activities Related to the Primary Duty

Documentation of attendance at activities related to the assigned primary duties is required. Additional documentation that may be required includes: the maintenance of appropriate and accessible records, copies of progress reports submitted, attendance at workshops, training courses or other development programs related to the primary duty.

Program Improvement/Acquisition of Resources

Significant improvements to a program and/or acquisition of resources to improve a primary duty activity should be documented and explained (example: an advisor develops a method for improving the quality and efficiency of advising).

Professional Development for Program Improvement

These activities include, but are not limited to: participation in short courses, conferences and workshops, and other programs related to professional development in the area of expertise of the candidate. Documentation of participation in professional development activities must be provided for consideration to be given in the portfolio.

F. Research/Creative Activity

Unit B faculty are encouraged to become engaged in activities that foster their growth and development. While not required by the *Contract* to engage in Research and Creative activities, Unit B faculty may for informal purposes only, supply materials that document their research/creative activities during the evaluation period.

G. Service Activity

Unit B faculty are encouraged to become engaged in activities that foster their growth and development. While not required by the *Contract* to engage in Service activities, Unit B faculty may for informal purposes only, supply materials that document their Service activities during the evaluation period.

